

Carla E. Neuss
Theatre Resume
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DEGREES

2021 PhD in Theatre & Performance Studies, UCLA
2011 MPhil in English Literature (650-1550), University of Oxford
2008 BA in English Literature, UC Berkeley

SELECTED EDUCATION

Graduate Coursework

Spring 2020	TH 596B Playwriting Independent Study	UCLA
Winter 2020	TH 430B Advanced Studies in Playwriting	UCLA
Fall 2019	TH 430A Advanced Studies in Playwriting	UCLA
Winter 2019	TH 430B Advanced Studies in Playwriting	UCLA
Spring 2019	TH 430C Advanced Studies in Playwriting	UCLA

Undergraduate Coursework

Fall 2006	TH 139 Playwriting	UC Berkeley
Spring 2007	TH 10 Intro to Acting	UC Berkeley
Fall 2007	TH 162 Stage Directing	UC Berkeley
Spring 2008	TH 11 Intermediate Acting	UC Berkeley

DIRECTING

2026	<i>An Enemy of the People</i> by Henrich Ibsen	Baylor University
2020	<i>The Last Days of Judas Iscariot</i> by Stephen Adly Giurgis (assistant/ dramaturg)	Dept. of Theatre, UCLA
2015	<i>Revival</i> by Carla Neuss	Lucid Dramatics Theatre, Los Angeles
2014	<i>Passion Play</i> by Sarah Ruhl (assistant/ dramaturg)	Chance Theatre, Anaheim
2010	<i>A Mystery Play</i> by Carla Neuss	Oxford University Dramatic Society
2010	<i>Lysistrata</i> by Arisophanes	Oxford University Dramatic Society
2010	<i>N-Town Cycle</i> (assistant)	Thynke Byggly Productions, Oxford UK
2009	<i>As You Like It</i> (assistant) by William Shakespeare	Oxford University Dramatic Society
2008	<i>I Heard the Cry</i> by Carla Neuss	Barestage Productions, UC Berkeley
2007	<i>24-Hour Theatre Festival</i>	Barestage Productions, UC Berkeley

2006	<i>The Women</i> by Clare Boothe Luce	Barestage Productions, UC Berkeley
2006	<i>Casper, WY</i> by Carla Neuss	Barestage Productions, UC Berkeley
2005	<i>Variations on the Death of Trotsky</i> by David Ives	Barestage Productions, UC Berkeley

PLAYWRITING

2026	<i>An Enemy of the People</i>	Adaptation, Baylor Theatre
2020	<i>Sons of Thunder</i> (staged reading)	Theatre Department, UCLA
2019	<i>Rebirth, Inc.</i> (staged reading)	Theatre Department, UCLA
2016	<i>How To Be A Virgin</i>	Lucid Dramatics Theatre, Los Angeles
2015	<i>Unnamed</i> (staged reading)	Drive Theatre Company, Los Angeles
2014	<i>Revoial</i>	Lucid Dramatics Theatre, Los Angeles
2011	<i>Back to Back</i>	Oxford University Dramatic Society
2010	<i>A Mystery Play</i>	Oxford University Dramatic Society
2009	<i>Tierra Linda</i>	Dramatic Adventure Theatre, New York
2008	<i>I Heard the Cry</i>	Barestage Productions, UC Berkeley
2006	<i>Casper, WY</i>	Barestage Productions, UC Berkeley

STAGE MANAGEMENT

2009	<i>You, Nero</i> by Amy Freed (World Premiere Production) Dir. Sharon Ott	South Coast Repertory Theatre
2009	<i>Goldfish</i> by John Kolvenbach (World Premiere Production) Dir. Loretta Greco	South Coast Repertory Theatre
2009	<i>Emilie</i> by Lauren Gunderson (World Premiere Production) Dir. David Emmes	South Coast Repertory Theatre
2009	<i>The Brand New Kid</i> by Katie Couric Dir. Shelley Butler	South Coast Repertory Theatre
2008	<i>The Heiress</i> by August and Ruth Goetz Dir. Martin Benson	South Coast Repertory Theatre
2007	<i>The Soldier of the Sorrowful Face</i>	Collegiate Players, Moraga, CA
2007	<i>The Fabulous Life of a Size Zero</i> by Ben Rimalower	Barestage Productions, UC Berkeley

TEACHING AND CONSULTING

2015-2016	Adjunct lecturer in Playwriting <i>Riverside Community College, Riverside, CA</i>
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- 2014-2016** Founder / Artistic Director
Lucid Dramatics Theatre, Los Angeles, CA
- 2014-2016** Arts Consultant
Roxburgh Agency, Newport Beach, CA
- 2014** Dramaturg
The Chance Theatre, Anaheim, CA
Passion Play by Sarah Ruhl, dir. Trevor Biship
- 2014** Script Reader
South Coast Repertory Theatre, Costa Mesa, CA
- 2013-2014** Festival Director
Laguna Beach Music Festival, Laguna Beach, CA
- 2009** Teaching Artist
Dramatic Adventure Theatre, New York City / Quito, Ecuador
- 2008-2009** Stage Management Intern
South Coast Repertory Theatre, Costa Mesa, CA

AWARDS

- 2018** Tim Robbins Award in Playwriting, UCLA for *Unnamed*
- 2014** Finalist for OC-Centric New Writing Festival with *Unnamed*
- 2011** Shortlisted for the Soho Theatre's Verity Bargate Award with *Unnamed*
- 2011** Shortlisted for the International Student Playscript Competition with *Unnamed*
- 2011** Finalist for Best Play in the Oxford University Dramatic Society New Writing Festival with *Back to Back*
- 2010** Winner of Best Production in Oxford University Dramatic Society New Writing Festival with *Revival*
- 2003** Winner of Best Producer Award at Yale University Summer Honors College Film Production course